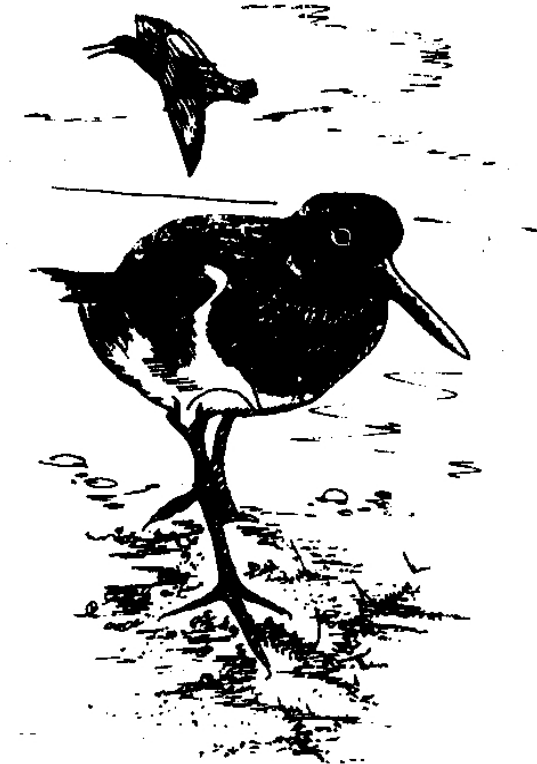


THE OYSTERCATCHER



THE MAGAZINE OF ST BRIDE'S EPISCOPAL CHURCH

KELVINSIDE, GLASGOW

NUMBER 454 OCTOBER 2026

The Scottish Episcopal Church Diocese of Glasgow and Galloway

**ST BRIDE'S EPISCOPAL CHURCH
KELVINSIDE, GLASGOW**

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A Charity registered in Scotland, No. SC012625

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Mr Andrew Lockyer

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Representative:

Pastoral Assistant:

Dr John Davies

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Mr Alan Tavener



Glasgow Doors Open Days Festival 2026

Over the course of the Doors Open Days weekend we welcomed over 100 people to the church, with many taking part in the various tours, workshops and performances that took place in different parts of the building. Although the event was not as busy as the previous year, visitors told us how much they enjoyed visiting and exploring St Bride's, with many commenting on the warmth of the welcome they experienced from welcomers and workshop/tour leaders.

A huge thank you to everyone who made the event such a success, especially those who produced, performed and took part in the singing workshop and performance, developed and delivered workshops and tours, assisted with welcoming visitors and providing refreshments and baking and the people of St Bride's who simply made time to chat with visitors over the course of the weekend.

SAINT FRANCIS OF ASSISI THE SAINT WE THINK WE KNOW



Talk by Dr John Reuben Davies, Research Fellow and Associate Director of ArtsLab, College of Arts and Humanities, University of Glasgow.

Sunday 4 October at 2:30 p.m.

Saint Francis of Assisi: The Saint We Think We Know - Poverty, peace and a different way of seeing the world

A short talk marking the 800th Anniversary of the death of Saint Francis of Assisi (1182 -1226).

Everybody welcome!



CLAPSHOT – IN CAKE FORMAT

Our October recipe is a classic comfort dish and perfect for the colder weather. Vestry member Professor Elizabeth Moignard tells us it's a family favourite:

'This recipe, interestingly, closely reflects a version by Nigel Slater and others of what they describe as a cake, but is actually virtually the same as one from my childhood in the late 1950s and 60s (post-rationing, of course); my mother called it clapsnot, and used it (or a version of it) quite often for meals based around poultry leftovers – parsnips were her preference over the Scots traditional neeps, and the garlic was certainly a feature – probably more unusual in those days. She grew both in our then not-quite Birmingham garden, a well-established Victorian patch with a lot of interesting vegetables and fruit trees. Cream was also something that she liked to add to a potato base, normally in a sliced format, as here, preferred to mash.

'For 2-4 depending on appetite size etc!

'Ingredients:

2 medium-sized floury potatoes

1 largeish parsnip

4-8 fl oz milk (dependent on level of immersion/volume of veggies in saucepan)

1 garlic clove crushed with salt, or chopped and added with salt to taste as below

6-8 fl oz double cream, again dependent on volume of vegetables in the pan

Ground nutmeg and black pepper to taste

Method:

Heat oven to 4/180° C

Peel and slice vegetables thinly

Put in a saucepan with the garlic and milk, and stir over a moderate heat till the spuds soften slightly and start to leech starch

Add the cream, nutmeg and black pepper, bring gently to boil, and simmer for a few minutes

Butter/grease a gratin dish (ideally) or a small roasting/cake tin and arrange the vegetable mixture as evenly and flat as possible inside it

Bake for about an hour; check at 35-40 minutes in, and cover with foil if too brown

Probably easiest served from the baking dish, cut into wedges'

STOP PRESS

Recipe news just in!

Next month's offering from St Bride's Kitchen is a seasonal COCKTAIL recipe from our own Rebecca Tavener, and like all good cocktails, the *Sugar Plum Goblin* begins with a mystical base ingredient. So stand by your plums and prepare this magical liquor, to be transformed to seasonal merriment in our November issue! Here are Rebecca's instructions:

'Ingredients:

1 litre of decent, mid-range gin (don't go cheap!)

1kg plums – Victoria or Mirabelle

250g castor sugar

A little cardamom or star anise if you like it spicy!

'Method:

Sterilise a Kilner jar or some wide-necked bottles with secure tops

Wash the plums and stab them all over with a fork. Do not use plums that are going off or bacteria may spoil the flavour

Add all the ingredients to the jar, shake it, seal it and place in a cool, dark place. Give it a wee shake every day to ensure the sugar dissolves

3 months is best but at least 4 weeks is essential!

We look forward to completing the recipe in the November issue: quite literally the Festive spirit. Thanks to Elizabeth and Rebecca for sharing their culinary secret – if you'd like *your* favourite recipe to appear in a future *Oystercatcher*, please speak to Gilly on a Sunday, or email drgillymcd@gmail.com. All contributions welcome!

Cappella Nova Outreach at St Bride's

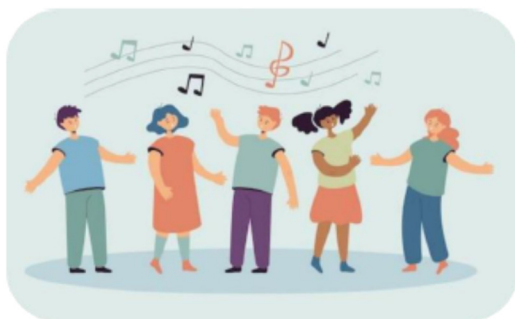
Sing for Your Life!

Boost your health and wellbeing –
have fun with like-minded people!

Thursdays at 2.00 for 2.15 - 3.15pm

**Autumn 2026
Dates:**

- 3rd September
- 15th October
- 5th November
- 10th December



...featuring a wide range of favourite songs!

Led by Alan and Rebecca Tavener, these singing-for-fun sessions are FREE to all.

No experience of music or singing is required!

Why not come and join us for cheerful and relaxed get-togethers and enjoy the pleasure and health benefits of singing.

Refreshments will be available. Feel free to make contact in advance

by email to info@cappella-nova.com

...or just turn up!

OCTOBER DEVOTION SATURDAY 10 OCTOBER 2026

Following the huge success of the May Devotion at St Bride's, the Scottish Cell of the Society of Our Lady of Walsingham are planning an October Devotion, this time in Edinburgh.

See details below:-

Where: St Michael and All Saints Episcopal Church
28 Brougham Street, Tollcross, Edinburgh EH3 9JH

Programme

12.00. Mass with Address

13:45 Lunch (see note below*)

13:30 The Holy Rosary

14:15 Exposition and meditation before the Blessed Sacrament

15:00 Benediction

To get to the church from Waverley Station there is a frequent bus service (Lothian Buses) including the numbers 10, 16 and 27 heading towards Tollcross/Lothian Road. The church is a 25-minute walk through town.

To get to the church from Haymarket, take the bus service number 2 (Lothian Buses) to Asda The Jewel getting off at Bread Street. The church is a 25-to-30-minute walk down Morrison Street towards the financial district and onto Earl Gray Street where Brougham Street is located.

We are very grateful indeed to Father Oliver and the people of St Michael and All Saints for hosting our devotions. They have also kindly offered to provide a soup lunch etc. for all those attending.

If you are attending, could you please let Harry Dunlop (harrydunlop@yahoo.com) know by Thursday 1 October at the latest, to inform Fr Oliver and his team for catering purposes.

Everyone is Welcome!



Coming Soon to St Bride's...

Music for a While

Music for a While

Wednesday 14 October :
5.45-6.30 p.m.



The launch of this new words-and-music venture is in the offing and we hope that it will offer slice of meditative, worry-free, 'down time' after office hours for anyone, whether they are workers or not.

People may come and go as they please, relax, let the stresses of the day dissolve and enjoy a moment of peace leading into their evening. It will be a sequence of informal, live professional performances in a c45-minute themed programme of music and poetry, secular and sacred, on occasional Wednesdays between Evening Prayer and the AA meeting. It will be, of course, FREE.

Each month on the Sunday before, a notice will appear in church with the list of ingredients. On 14 October, there will be music by Purcell, Satie, Poulenc, Bach, Schubert, St Hildegard and others, with spoken words by Shakespeare, Walter de la Mare, Elizabeth Bishop and Billy Collins. Our reader on 14 October is Andrew Lockyer.

Want to know what type of music the angels play only on Thursdays? Poulenc has the answer. How many angels really can dance on the head of a pin, and what ditties do they dance to? Ask Billy Collins.

Alan & Rebecca Tavener

THE SCOTTISH GUILD OF SERVERS

On Saturday 5 September the Scottish Guild of Servers held its 98th Festival Eucharist at Holy Trinity Church in Stirling. This was attended by both Alison Gifford and myself as Council Members.

Serving at the altar is one of those things that should look effortless when it is done well. Of course it is not effortless and the meeting highlighted all the unseen work that goes into preparing the Mass in Church.

The Servers are one of the “pride and joys” of St Bride’s. They operate at an extraordinarily high standard and contribute enormously to making the services the solemn and joyful occasions that they are. With that in mind let me take this opportunity to say publicly what is probably not said often enough to these seemingly effortless operators:

THANK YOU to everyone who serves at St Bride’s.

The life of our Church would not be the same without you.

If anyone would like to explore the opportunity to Serve at St Bride’s please speak in the first instance to our Sacristan John Davies. Full training will be provided.

Paul Carberry – Treasurer to The Scottish Guild of Servers

HANGING LAMPS

The sheets for sponsoring lamps from October 2026 to March 2027 are in a folder at the Welcome Desk. Please consider sponsoring one of more of our hanging lamps. With November and All Souls Day on the horizon, perhaps you might consider sponsoring one in memory of a departed loved one?

For more information, talk to Harry Dunlop.



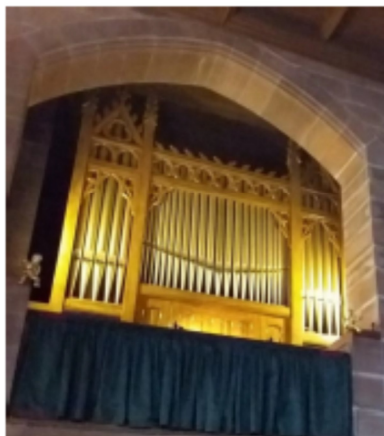
Organ Recitals 2026-27

first Sunday of the Month, 1.00-1.50pm

www.organrecitals.uk



St Bride's Episcopal Church, Glasgow G12 9UX



- 6 September 2026** Christopher Nickol (New Kilpatrick Church, Bearsden)
11(NB) October 2026 Jonathan Smith (Glasgow)
1 November 2026 David Hamilton (University of Strathclyde &
St Mary's Episcopal Church, Hamilton)
6 December 2026 John Zhang (Royal Conservatoire of Scotland)
3 January 2027 John Gormley (Royal Conservatoire of Scotland &
St Mary's Cathedral, Glasgow)
7 February 2027 Malcolm Sim (Glasgow Cathedral)
7 March 2027 Michael Bawtree (Royal Conservatoire of Scotland &
St Margaret's Church, Newlands)
11(NB) April 2027 Alan Tavener (St Bride's Church)
2 May 2027 Students from the Royal Conservatoire of Scotland
6 June 2027 Steven McIntyre (Dunblane Cathedral)

Free admission – donations to our Robert Lamont
Music Fund welcome, scan here to donate



www.stbridesglasgow.com



St Bride's Episcopal Church is a charity registered in Scotland, No. SC012625

Leave a Legacy That Speaks of Your Faith

Have you ever thought about leaving a legacy to St Bride's Church?

Perhaps a lasting legacy by contributing to a particular project, or simply to be put towards wherever the need is greatest.

Legacies can benefit the Church in so many ways helping St Bride's to continue being a home of prayer and worship for future generations.

Leaving a legacy can be arranged quickly and easily; it does not have to involve a lot of paperwork.

If you would like to explore this further please speak to myself or e-mail me on paul.carberry@yahoo.co.uk

Paul Carberry

Welcomers' Rota

Would all Welcomers please ensure that they arrive at Church no later than 10.00 a.m.

Sunday 4 October – Paul Sinclair
Sunday 11 October – Jane Campbell
Sunday 18 October – Alison Gifford
Sunday 25 October – Richard Gunn

If anyone would like to join the Welcoming Team, please speak to Paul Carberry.

THE OYSTERCATCHER

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Publication date is usually the last Sunday of each month; copy deadline is the penultimate Sunday of the month. The Oystercatcher is the bird traditionally known as "the servant of St Bride". Contributions may be sent to the Editor.



**St Bride's Episcopal Church
Glasgow G12 9UX**



Sunday 11 October 2026 at 1.00pm

Organ Recital

Jonathan Smith (Glasgow)

**Free admission – donations to our Robert Lamont
Music Fund welcome, scan here to donate**



Trio of works by **Louis Vierne (1870-1937)**

- i. Arabesque (24 Pièces en Style Libre, No 15); ii. Andantino (Suite No 1, Op 51);
iii. Meditation (24 Pièces en Style Libre, No 7)

Second Set of Three Pieces, **Samuel Sebastian Wesley (1810-1876)**

- i. Andante in G; ii. Larghetto in F sharp minor; iii. Andante in E flat

Selection from Six Pieces, **Frank Bridge (1879-1941)**

- i. Andantino (No 5); ii. Allegro ben Moderato (No 6); iii. Allegro marziale e ben marcato (No 3)



Jonathan Smith was born in Lanark and studied organ with Dr Kevin Bowyer at the University of Glasgow, graduating with a BMus in 2025. During his studies, Jonathan was the Lanfine Organ Scholar, a role in which he regularly accompanied the University Chapel Choir, Choral and Opera Societies, as well as giving recitals, playing for graduations, and collaborating in a range of musical projects. As a continuo player, Jonathan recently performed at the Edinburgh Fringe with the Bach Ensemble of Edinburgh. Since graduating, Jonathan teaches piano, is the St Aloysius College Organist, and enjoys a busy schedule of solo and ensemble work.

our next Organ Recital...

Sunday 1 November 2026 David Hamilton

**(St Mary's Episcopal Church, Hamilton & University of Strathclyde)
with more music by Wesley, and music by J S Bach and Widor.**

www.organrecitals.uk

**...at 3.30pm on Sunday 18 October: Choral Evensong: St Luke, Evangelist
sung by St Bride's Choir with David Hamilton (organ).**

Music by Charles Wood and Ernest Bullock.

www.stbridesglasgow.com

St Bride's Episcopal Church is a charity registered in Scotland, No. SC012625



READINGS FOR SUNG SERVICES IN OCTOBER

<i>Sunday 4 October</i> Eighteenth Sunday after Trinity	Isaiah 5, v 1–7 Psalm 80, v 7–15 Philippians 3, v 4b–14 Matthew 21, v 33–46 <i>(The stone that the builders rejected has become the cornerstone)</i>
<i>Sunday 11 October</i> Nineteenth Sunday after Trinity	Isaiah 25, v 1–9 Psalm 23 Philippians 4, v 1–9 Matthew 22, v 1–14 <i>(Many are called, but few are chosen)</i>
<i>Sunday 18 October</i> Saint Luke, Evangelist	Sirach 38, v 1–4,6–10,12–14 Psalm 147, v 1–7,12–14 2 Timothy 4, v 5–13 Luke 10, v 1–9 <i>(The harvest is plentiful, but the labourers are few)</i> <i>Choral Evensong & Benediction</i> Psalm 34 Isaiah 52, v 7–10 Acts 1, v 1–8
<i>Sunday 25 October</i> Twenty-first Sunday after Trinity	Leviticus 19, v 1–2,15–18 Psalm 1 1 Thessalonians 2, v 1–8 Matthew 22, v 34–46 <i>(Teacher, which commandment in the law is the greatest?)</i>

MUSIC FOR OCTOBER

Date	Readings	Setting	Psalms	Hymns	Motet	Voluntary Before	Voluntary After
Sunday 4 th 10.30 Trinity XVIII: Choral Eucharist	Isaiah 5.1-7 Philippians 3.4b-14 Matthew 21.33-46	<i>Terry</i> Communion Service in C	80.7-15	366, Fairest Lord Jesus, 263, 272	<i>David Ogden</i> Prayer of Saint Teresa	<i>S S Wesley</i> Andante in G (3 Pieces, Set 2 No 1)	<i>Bridge</i> Allegro marziale e ben marcato (Six Pieces, No 6) <i>Jonathan Smith, Organist</i>
Sunday 11 th 10.30 Trinity XIX: Choral Eucharist	Isaiah 25.1-9 Philippians 4.4-8 Matthew 22.1-14	<i>Harris</i> Communion Service in F	23	473, 381, 278, 5	<i>Richard Shephard</i> Author of Life divine	<i>Böhm</i> Variations Wer nur den lieben Gott läßt walten ("If thou but suffer God to guide thee")	<i>J S Bach</i> Prelude and Fugue in C, BWV 545
Sunday 18 th 10.30 St Luke, Evangelist: Choral Eucharist	Sirach 38.1-4, 6-10, 12-14 2 Timothy 4.5-13 Luke 10.1-9	<i>Terry</i> Communion Service in C	147. 1-7, 12-14	427, 415, 306, 361	<i>Philip Moore</i> Come, dearest Lord	<i>James MacMillan</i> White Note Paraphrase	<i>Chapple</i> Songs of Praise
Sunday 18 th 15.30 Choral Evensong for the Feast of St Luke	Isaiah 52.7-10 Acts 1.1-8	<i>Wood</i> Magnificat & Nunc dimittis in D	34	215, 194	<i>Bullock</i> Give us the Wings of Faith	<i>Bridge</i> Adagio in E	<i>Buxtehude</i> Toccata in F, BuxWV 157 <i>David Hamilton,</i> <i>Organist</i>
Sunday 25 th 10.30 Trinity XXI: Choral Eucharist	Leviticus 19.1-2, 15-18 1 Thessalonians 2.1-8 Matthew 22.34-46	<i>Harris</i> Communion Service in F	1	I to the hills, 360, 296, 436	<i>Peter Nardone</i> I give to you a new Commandment	<i>Vivaldi, arr J S Bach</i> Allegro II (Concerto in A minor, BWV 593)	<i>Vivaldi, arr J S Bach</i> Allegro II (Concerto in A minor, BWV 593)

CALENDAR FOR OCTOBER

October

1	Thu	<i>Gregory the Enlightener, Bishop, 'Apostle of Armenia', c. 332</i>	The People of Armenia
2	Fri	Feria (Week of Proper 26)	Teachers and Translators of the Scriptures
3	Sat	Feria	Justice and Reconciliation
4	Sun	Eighteenth Sunday after Trinity (Week of Proper 27)	Life and Ministry of St Bride's
5	Mon	Feria	Care for Creation
6	Tue	Feria	Those who proclaim the Word of God
7	Wed	Feria	Those without secure food and shelter
8	Thu	<i>Alexander Penrose Forbes, Bishop, 1875</i>	The Diocese of Brechin
9	Fri	Feria	Artists and Musicians
10	Sat	Feria	The Growth of Christian Discipleship
11	Sun	Nineteenth Sunday after Trinity (Week of Proper 28)	Life and Ministry of St Bride's
12	Mon	<i>Elizabeth Fry, 1845</i>	Those who live in Community Life
13	Tue	Feria	The Leaders of the Churches
14	Wed	Feria	The Bishop
15	Thu	<i>Teresa of Ávila, Teacher of the Faith, 1582</i>	Spiritual Guides and Directors
16	Fri	Feria	Students and Scholars of Theology
17	Sat	<i>Ignatius of Antioch, Bishop and Martyr, c. 115</i>	Courage in Witness to the Gospel
18	Sun	Twentieth Sunday after Trinity (Week of Proper 29)	Life and Ministry of St Bride's
19	Mon	<i>Henry Martyn, Priest and Missionary, 1812</i>	Missionaries and Evangelists
20	Tue	Feria	Doctors, Nurses, and Medical Workers
21	Wed	Feria	Farmers and Rural Communities
22	Thu	Feria	The Gifts of the Holy Spirit in the Church
23	Fri	James of Jerusalem, Martyr, c. 62	Peace in the Holy Land
24	Sat	Feria	Reconciliation among the Children of Abraham
25	Sun	Twenty-first Sunday after Trinity (Week of Proper 30)	Life and Ministry of St Bride's
26	Mon	Feria	Fair Trade and Ethical Stewardship
27	Tue	Feria	The Victims of Modern Slavery
28	Wed	Simon and Jude, Apostles	Faithful Companionship in Christ
29	Thu	<i>James Hannington, Bishop, and Companions, Martyrs, 1885</i>	The Church of Uganda
30	Fri	Feria	The Peoples of the Arctic and Subarctic
31	Sat	All Hallows' Eve	The Faithful Departed