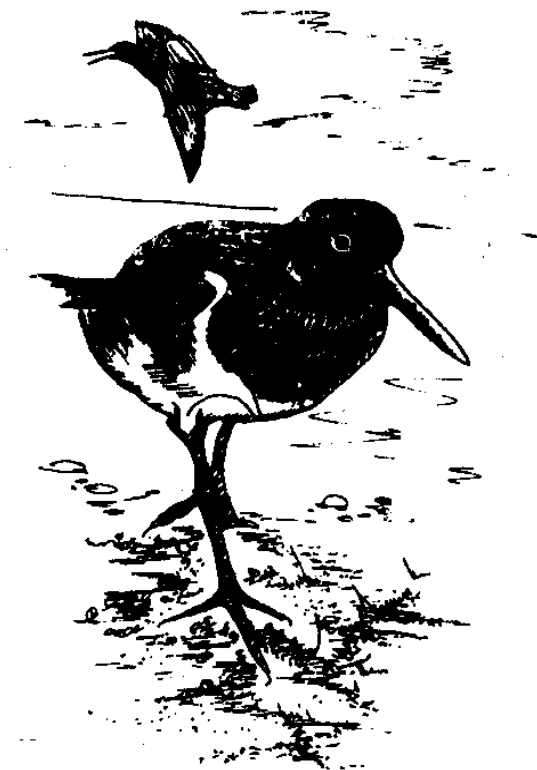


THE OYSTERCATCHER



THE MAGAZINE OF ST BRIDE'S EPISCOPAL CHURCH

KELVINSIDE, GLASGOW

NUMBER 453 SEPTEMBER 2026

The Scottish Episcopal Church Diocese of Glasgow and Galloway

**ST BRIDE'S EPISCOPAL CHURCH
KELVINSIDE, GLASGOW**

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A Charity registered in Scotland, No. SC012625

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Rector's Warden:

Mr Andrew Lockyer

Lay Representative:

Mrs Carol Lovett

Alternative Lay Representative:

Dr John Davies

North-West Regional Council

Representative:

Pastoral Assistant:

Dr John Davies

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Mr Alan Tavener



Glasgow Doors Open Days Festival 2026

Plans for our programme of events and informal activities to support this year's festival have now been finalised. We hope that this year's exciting programme will attract even more visitors to the church than last year and also provide an insight into who we are and what we do at St Bride's .

The full programme is listed below and can be found on the Doors Open Days website

www.doorsopendays.org.uk/regions/glasgow/st-bride-s-scottish-episcopal-church

We still need volunteers to assist in a number of ways over the course of the weekend, including welcoming and greeting visitors, helping them make their way safely around the church, locating the spaces where specific events are taking place, serving and refreshments, and assisting with the logistics of setting up and clearing away. Sheets with timeslots for volunteers etc. are at the Welcome Desk at the back of the church.

Saturday 19 September

Church open to visitors 10:00-17:00



The St Bride's Great Animal Safari Trail

10:00–14:30

All; especially suitable for families with children aged 5+

Look carefully and you will find carvings of different tiny animals hidden in the woodwork of the church choir stalls. In this trail, you will go on safari and see how many creatures you can find and identify. Beware: some animals might scratch or bite!

Tour: Illuminating the Divine – a short tour of St Bride's stained glass

10:00–10:45

and

11:30–12:15

Adults

St Bride's has a small but very fine collection of important stained-glass windows dating from the first half of the twentieth century. In this tour, you will hear about the design of the windows, their makers, some of the stories they illustrate, and the symbols they contain.

Workshop: A Sense of the Sacred

11:00–11:45

and

13:00–13:45

All: especially suitable for families with children aged 8+

St Bride's is known for its rich worship and ceremonial. In this workshop, you will discover some of the objects used in these

ceremonies and how they make worship at St Bride's a rich sensory experience. Adults will also have the chance to ring the church bell.

Singing Workshop: Come and Sing Mediaeval Pilgrim Songs 13:00–15:00

All are welcome to take part in this relaxed, informal singing workshop presented by Cappella Nova Outreach. Alan Tavener will guide you through mediaeval music associated with pilgrimage and Scottish saints, and give singing tips along the way. You will then have the option of taking part in an informal public performance with the Schola Cantorum of St Bride later on in the afternoon at 16:00.

Workshop: St Francis in Art (and Cookery) 14:00–15:00

In this interactive workshop, led by the Priest-in-Charge, Father Peter Bradley, we will look at mediaeval and modern artworks inspired by Saint Francis. We will experiment with some techniques used in medieval Italian art, and even taste Saint Francis's favourite biscuits, made to the original recipes.

Informal Performance:

Ad mortem festinamus!

We are all heading one way – so why not make it a pilgrimage?

16:00–17:00

Mediaeval songs of pilgrimage: from the Llibre Vermell and the Camino de Santiago de Compostela; the Cantigas de Santa Maria from the melting-pot court of Alfonso X 'El Sabio'; the Laudesi praise bands of Florence; and the sacred sites of Scotland and Ireland.

The Schola Cantorum of St Bride

Gilleán McDougall (reader)

Director: Rebecca Tavener

Community Choir directed by Alan Tavener (chamber organ).

Sunday 20 September

Church Open to visitors 8:00- 16:30

Service: Morning Prayer

08:00–08:30

A short, quiet and reflective service of prayers, readings and psalms from the 1929 Scottish Prayer Book.

Rehearsal: St Bride's Choir in Rehearsal

09:15–10:15

Enjoy listening to the final preparations for the music to be sung at the Choral Eucharist at 10:30.

Service: The Choral Eucharist

10:30–11:30

You are welcome to watch or take part in St Bride's main act of Sunday worship, which includes plainsong, choral music, great hymns for all, and organ music. A feast for all the senses is guaranteed.

The St Bride's Great Animal Safari Trail

11:30–15:30

Look carefully and you will find carvings of different animals hidden in the woodwork of the church choir stalls. In this family trail, you will go on safari and see how many creatures you can find and identify. Beware: some animals might scratch or bite!



Tour: Illuminating the Divine – a short tour of St Bride’s stained glass

11:45–12:30

and

13:30–14:15

St Bride’s has a fine collection of stunning stained-glass windows dating from the first half of the twentieth century. In this tour, you will hear about the makers and design of the windows, and some of the stories they illustrate.

Tour: How to Read a Church

12:30–13:15

St Bride’s is full of hidden symbols of the Christian faith. On this tour, we will search for symbols and learn how to decode them. One example: we will look for linen sheets carved in wood. These are found only in Episcopal churches such as St Bride’s. Where are these carvings? Why are they there? What do they mean?

Knitting whilst Nattering

12:00–13:30

Fancy trying your hand at knitting or crochet? Come along and meet some of the St Bride's Knit and Natter group over a cuppa. Everyone from complete beginners to the more experienced can contribute to our group blanket. You are also welcome to bring along your own project. No experience is required, and all materials will be provided.

St Bride's and West End Sculpture

13:30–15:00

Glasgow sculpture historian (and newcomer to our congregation) Gary Nisbet presents an illustrated talk on the sculptures carved on St Bride's and other churches and buildings in Glasgow's West End. St Bride's is handsomely decorated, and its ornament is rich in symbolism and craftsmanship. In this talk, we will explore the meaning behind the symbols and the stories of some of the people who carved them, and investigate some of their work elsewhere.

St Bride's is a landmark among the West End's finest buildings, and its sculpture is a perfect introduction to the sculpture that also adorns them. We hope you enjoy this visual tour of the neighbourhood's sculptural gems, with St Bride's as its starting point.

Rehearsal: St Bride's Choir in Rehearsal

14:00–15:15

Enjoy the final preparations for the music to be sung at Choral Evensong and Benediction at 15:30.

Service: Choral Evensong and Benediction

15:30–16:30

Enjoy the sights and sounds of the traditional service of evening prayer, with plainsong, choral music and organ music.

All events are free but donations are most welcome

Cappella Nova Outreach at St Bride's

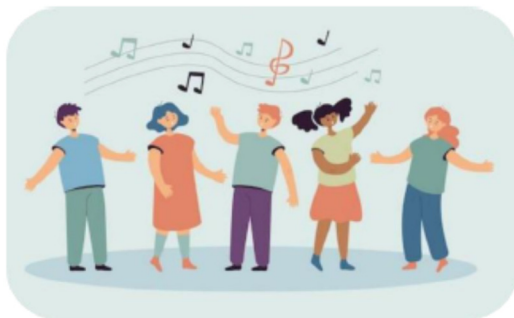
Sing for Your Life!

Boost your health and wellbeing –
have fun with like-minded people!

Thursdays at 2.00 for 2.15 - 3.15pm

Autumn 2026 Dates:

- 3rd September
- 15th October
- 5th November
- 10th December



... featuring a wide range of favourite songs!

Led by Alan and Rebecca Tavener, these singing-for-fun sessions are **FREE** to all.

No experience of music or singing is required!

Why not come and join us for cheerful and relaxed get-togethers and enjoy the pleasure and health benefits of singing.

Refreshments will be available. Feel free to make contact in advance

by email to info@cappella-nova.com

...or just turn up!

**SAINT FRANCIS 800 –
SUNDAY 4 OCTOBER – A DATE FOR YOUR DIARY**



2026 marks the 800th anniversary of the death of Saint Francis of Assisi (c. 1182–1226). Saint Francis is perhaps one of the best-known and most loved saints of the Church. Born into a wealthy Umbrian family, he underwent a spiritual awakening that led him to reject his family's wealth, status and comfort, and instead to embark on a life of radical poverty, humility and service to the poor and sick. Francis saw God in all things, especially in the natural world. His way of life attracted many followers, including women, and led to the foundation of the Franciscan movement, which continues to flourish throughout the world today, including within our own Anglican Communion.

To mark this anniversary, St Bride's will host an important ecumenical service, organised in partnership with Glasgow Churches Together, on Sunday 4 October at 15.30. We hope that it will attract fellow Christians from across the city and beyond. The service will be built around Francis's composition *The Canticle of the Sun*, in which he praises Brother Sun, Sister Moon and even Sister Death. It will be followed by light refreshments in the crypt.

As well as our normal Sunday services that day, there will be a short talk at 14.30 by our very own Dr John Davies on the life and legacy of St Francis, with an opportunity for questions and discussion. We will also be relaunching our support for a local food bank, with a particular focus on personal care and hygiene products.

THE SCOTTISH GUILD OF SERVERS PILGRIMAGE GROUP

The idea of a Pilgrimage Group came into being in the Autumn of 2023 as a means of keeping in touch with those people who had previously attended the annual pilgrimage to The Shrine of Our Lady of Walsingham which had existed since the 1930s with the exception of the war years.

Following Lockdown, there were Pilgrimages to Walsingham in 2022 and 2023, but transport to and from Walsingham had become increasingly difficult to arrange, expensive and time consuming. Numbers were falling, exacerbated by changes in the train timetables and a reluctance of our older pilgrims to make such a long journey by coach.

A number of new and enthusiastic pilgrims came on these two pilgrimages but the cost of transport and separate accommodation for the driver(s) with the numbers we had made further trips to Walsingham financially impossible.

At a 'feedback meeting' following the 2023 pilgrimage, it was decided to seek alternative places nearer home where we could gather for a quiet time of worship and friendship and so our Pilgrimage Group was born.

Our 'mini pilgrimages' are open to everyone; usually we have some local people come to share in our day. Most of us, however, were involved in some way with our own churches, making worship happen for our priests and congregations, especially if serving. Of course this work is worship too, but these special days are an opportunity for us to be the congregation at worship, to be part of the family of Servers in the Scottish Episcopal Church and to share time with like-minded people.

To this end, Council discussed and approved the idea of keeping this format of more local one-day pilgrimages, at least until numbers and finances might enable travelling further afield again, but to different places, rather than one specific Shrine.

So far, we have been to Carfin and to Haddington, and on 3 October, we are meeting at the Cathedral of the Isles in Millport. At the Guild of Servers AGM this year, members will be asked to ratify the decision of Council formally to accept the Pilgrimage Group as part of the Scottish Guild of Servers with representation on Council. Details of the visit to Millport will be available at the back of church and on the notice board. Everyone is welcome to come.

Alison Gifford



ICED LEMON GINGER OAT SQUARES

September sees the leaves starting to fall and cooler temperatures hinting Autumn is on its way – so this month we’ve a comforting cake recipe from chorister Sarah Bowen. Sarah says ‘I’m not a natural baker – my lemon drizzle cakes always sink in the middle, a blueberry lime and coconut cake ends up with the blueberries in a layer at the bottom. But give me a nice ‘throw all ingredients in a bowl, mix and cook,’ and I can definitely manage that.’

When not singing at St Bride’s, or in the Strathclyde Chamber Choir, Sarah is a keen scuba diver (in our Editorial opinion, we feel these activities call for numerous shared skills)! Sarah goes on, ‘This recipe is unashamedly lifted from another Sarah, who owns the dive boat *Honeydew*. Her cooking onboard is legendary, and dive trips tend to be food punctuated with the occasional splash into West Coast waters to explore the underwater world. After every dive a plate of cake appears, having been magicked from the tiny galley alongside other duties – ensuring divers get in and out of the water safely, refilling air cylinders and general boat maintenance.’

Sarah describes the basic recipe as ‘a lighter version of a parkin, topped with a lemon water icing. It can be adapted! Love ginger? Add more ground ginger and some chopped crystallised ginger. Want it more lemony? Add the zest of a lemon to the mix before baking.’

Preheat the oven to 200 degrees (conventional) or 180 degrees (fan) and line a roughly A4-sized tin with baking paper.

Dry ingredients mixed together in a bowl:

175g flour

125g oats
200g sugar
1tsp bicarbonate of soda
1.5tsp (or more to taste) ground ginger

Wet ingredients:

125g butter or margarine
40g golden syrup
200ml milk

Method:

Melt butter and golden syrup in the microwave or in a pan on the hob. Add milk and mix.

Stir the ‘wet stuff’ into the ‘dry stuff’ until combined. Yes, it’s very runny indeed! Don’t worry! It all works out.

Put on the middle shelf of the oven and check after about 25 minutes. You may need to turn the heat down and leave for a further 10-15 minutes. It’s done when golden brown on top and barely springy in the middle.

Glaze:

Juice of 1 lemon

Approximately 1 cup icing sugar

Mix together, adding a dash of hot water if necessary until you have a consistency that will flow slowly to cover the top of the cake, spreading it gently. Work quickly while the cake is still hot.

When cool, slice into squares to serve.

Thanks to Sarah for sharing this comforting recipe and giving us a tempting treat for the cooler days to come. If you’d like *your* favourite recipe to appear in a future *Oystercatcher*, please speak to Gilly on a Sunday, or email drgillymcd@gmail.com. All contributions welcome!

The Vestry proposes that the Annual Congregational Meeting should be held after the Choral Eucharist on Sunday 11 October. This will avoid the holiday weekend. As the Constitution of St Bride’s requires the Annual Congregational Meeting to be held before the end of September, the agreement of the congregation needs to be obtained for this departure from the normal timetable. Any member of the congregation wishing to object to this proposal should contact Jonathan Lord, the Secretary to the Vestry, by Sunday 13 September.



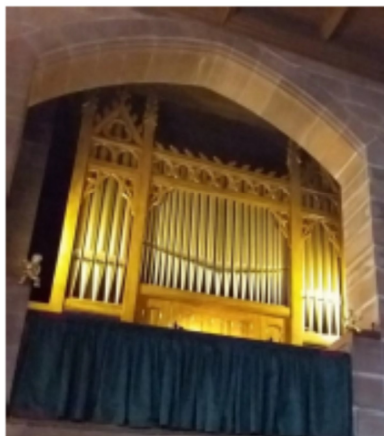
Organ Recitals 2026-27

first Sunday of the Month, 1.00-1.50pm

www.organrecitals.uk



St Bride's Episcopal Church, Glasgow G12 9UX



- 6 September 2026** Christopher Nickol (New Kilpatrick Church, Bearsden)
11(NB) October 2026 Jonathan Smith (Glasgow)
1 November 2026 David Hamilton (University of Strathclyde &
St Mary's Episcopal Church, Hamilton)
6 December 2026 John Zhang (Royal Conservatoire of Scotland)
3 January 2027 John Gormley (Royal Conservatoire of Scotland &
St Mary's Cathedral, Glasgow)
7 February 2027 Malcolm Sim (Glasgow Cathedral)
7 March 2027 Michael Bawtree (Royal Conservatoire of Scotland &
St Margaret's Church, Newlands)
11(NB) April 2027 Alan Tavener (St Bride's Church)
2 May 2027 Students from the Royal Conservatoire of Scotland
6 June 2027 Steven McIntyre (Dunblane Cathedral)

Free admission – donations to our Robert Lamont
Music Fund welcome, scan here to donate



www.stbridesglasgow.com



St Bride's Episcopal Church is a charity registered in Scotland, No. SC012625

Leave a Legacy That Speaks of Your Faith

Have you ever thought about leaving a legacy to St Bride's Church?

Perhaps a lasting legacy by contributing to a particular project, or simply to be put towards wherever the need is greatest.

Legacies can benefit the Church in so many ways helping St Bride's to continue being a home of prayer and worship for future generations.

Leaving a legacy can be arranged quickly and easily; it does not have to involve a lot of paperwork.

If you would like to explore this further please speak to myself or e-mail me on paul.carberry@yahoo.co.uk

Paul Carberry

Welcomers' Rota

Would all Welcomers please ensure that they arrive at Church no later than 10.00 a.m.

Sunday 6 September – Paul Sinclair
Sunday 13 September – Jane Campbell
Sunday 20 September – Alison Gifford
Sunday 27 September – Richard Gunn

If anyone would like to join the Welcoming Team, please speak to Paul Carberry.

THE OYSTERCATCHER

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E-mail: jcl30@btinternet.com

Publication date is usually the last Sunday of each month; copy deadline is the penultimate Sunday of the month. The Oystercatcher is the bird traditionally known as "the servant of St Bride". Contributions may be sent to the Editor.

UNITED DIOCESE OF GLASGOW & GALLOWAY

CELEBRATION OF LAY MINISTRIES

A Celebration of the Holy Eucharist

with

THE RENEWAL OF THE MINISTRY

OF

Eucharistic Assistants



12.00noon, Saturday 3rd October 2026

at

St Margaret of Scotland

Scottish Episcopal Church

353/355 Kilmarnock Road, Newlands, Glasgow, G43 2DS.

Celebrant: The Rt Revd Dr Nicholas Bundock

Bishop of Glasgow & Galloway



**St Bride's Episcopal Church
Glasgow G12 9UX**



Sunday 6 September 2026 at 1.00pm

Organ Recital

Christopher Nickol (New Kilpatrick Church, Bearsden)

**Free admission – donations to our Robert Lamont
Music Fund welcome, scan here to donate**



Choral Song

Andantino in F (Vesper Voluntaries, Op 14 No 3)

Pastorale (24 Pièces en Style Libre, Op 31 No 20)

Allegro in D (Präambeln und Interliedien, No 6)

'A Little Suite': 6 pieces from the Notebook for

Wilhelm Friedemann Bach and the Notebook for Anna Magdalena Bach

i) Prelude in C; ii) Minuet in D minor; iii) Musette;

iv) Toccata in F; v) Minuet in G; vi) Allegro in C

Prelude & Fugue on B-A-C-H

S S Wesley (1810-76)

Edward Elgar (1857-1934)

Louis Vierne (1828-86)

Hermann Schroeder (1904-84)

J S Bach (1685-1750)

Franz Liszt (1811-86)



Christopher Nickol was born in Cambridge, and was a music scholar at Ampleforth College; an organ scholar at Royal Holloway College, University of London, and a postgraduate scholar at the Royal College of Music. He is Director of Music at New Kilpatrick Church, Bearsden, Glasgow; Accompanist to the Bearsden Choir; a staff member of the Royal Conservatoire of Scotland, and a pianist at The Dance School of Scotland. He is also a regular deputy organist at Glasgow Cathedral and the University of Glasgow Memorial Chapel. Christopher has given recitals throughout the UK, and also in Europe and the USA. He has broadcast on BBC Radio and TV, and has released six CDs, featuring organs in Scotland and Ireland. He is a regular contributor to Kelvingrove Art Gallery's programme of daily organ concerts, giving around fifty recitals annually.

our next Organ Recital...

**Sunday 11 October 2026 Jonathan Smith (Glasgow) with more of Wesley's and
Vierne's music, together with music by Bridge and Stanford.**

www.organrecitals.uk

**...at 3.30pm on Sunday 20 September: Choral Evensong
sung by St Bride's Choir with William Briant (organ).
Music by Bairstow, Brewer and Goss.**

www.stbridesglasgow.com

St Bride's Episcopal Church is a charity registered in Scotland, No. SC012625



READINGS FOR SUNG SERVICES IN SEPTEMBER

<i>Sunday 6 September</i> Fourteenth Sunday after Trinity	Exodus 12, v 1–14 Psalm 119, v 33–40 Romans 13, v 8–14 Matthew 18, v 15–20 <i>(Where two or three are gathered in my name, I am there among them.)</i>	Alastair Mackenzie Paul Sinclair
<i>Sunday 13 September</i> Fifteenth Sunday after Trinity	Genesis 50, v 15–21 Psalm 103, v 8–13 Romans 14, v 1–12 Matthew 18, v 21–35 <i>(‘How often should I forgive?’... ‘Not seven times, but, I tell you, seventy-seven times’.)</i>	Ross Hutton Gilly McDougall
<i>Sunday 20 September</i> Sixteenth Sunday after Trinity	Jonah 3, v 10–4, v 11 Psalm 145, v 1–8 Philemon 1, v 21–30 Matthew 20, v 1–16 <i>(The last will be first, and the first will be last.)</i> <i>Choral Evensong & Benediction</i> Psalm 119, v 73–88 Exodus 19, v 10–25 <i>(Israel prepares to meet God at Sinai)</i> Revelation 14, v 1–5 <i>(The redeemed follow the Lamb)</i>	Stephen Paxton Andrew Lockyer Elizabeth Moignard Jane Ross
<i>Sunday 27 September</i> Seventeenth Sunday after Trinity	Ezekiel 18, v 1–4, 25–32 Psalm 25, v 1–8 Philippians 2, v 1–13 Matthew 21, v 23–32 <i>(The parable of the two sons)</i>	Jonathan Moss Gary Nisbet

MUSIC FOR SEPTEMBER

Date	Readings	Setting	Psalms	Hymns	Motet	Voluntary Before	Voluntary After
Sunday 6 th 10.30 Trinity XIV: Choral Eucharist	Ezekiel 33.7-11 Romans 13.8-14 Matthew 18.15-20	<i>Fauré</i> Messe Basse	119. 33-40	344, 104, Lord, make us Servants of thy Peace, 453	<i>Simon Lole</i> Ubi Caritas	<i>Stanley</i> Voluntary in C, Op 5 No 1	<i>Hollins</i> Trumpet Minuet
Sunday 13 th 10.30 Trinity XV: Choral Eucharist	Genesis 50.15-21 Romans 14.1-12 Matthew 18.21-35	<i>Cabena</i> Mass in the Dorian Mode	103. 8-13	237, 66, 461, 393	<i>Antony Baldwin</i> Forgive our Sins as we forgive	<i>J S Bach</i> Andante & Adagio (Trio Sonata 3 in D minor, BWV 627)	<i>J S Bach</i> Vivace (Trio Sonata 3 in D minor, BWV 627)
Sunday 20 th 10.30 Trinity XVI: Choral Eucharist	Jonah 3.10-4.11 Philemon 1.21-30 Matthew 20.1-16	<i>Harris</i> Communion Service in F	145. 1-8	397, 456, 362, 377	<i>Paul Edwards</i> May we, O Holy Spirit, bear your Fruit	<i>Stanley</i> Voluntary in A minor, Op 6 No 2	<i>Whitlock</i> Hymn Prelude "St Denio" (words at NEH 377)
Sunday 20 th 15.30 Trinity XVI: Choral Evensong	Exodus 19.10-25 Revelation 14.1-5	<i>Breuer</i> Magnificat & Nunc dimittis in F	119. 73-88	215, 189	Goss These are they which follow the Lamb & <i>Bairdston</i> Save us, O Lord	<i>Rowley</i> Chorale Prelude on "Redhead" (words at NEH 445)	<i>Bridge</i> Adagio in E <i>William Briant</i> , <i>Organist</i>
Sunday 27 th 10.30 Trinity XVII: Choral Eucharist	Ezekiel 18. 1-4, 25-32 Philippians 2.1-13 Matthew 21.23-32	<i>Cabena</i> Mass in the Dorian Mode	25. 1-8	341, 485, 308, 332	<i>Joanna Forbes</i> <i>L'Estrange</i> St Richard's Prayer	<i>J S Bach</i> Adagio (Trio Sonata No 1 in E flat, BWV 525)	<i>Buxtehude</i> Toccata in F, BuxWV 157

1	Tue	<i>Feria</i>	Schools and Universities
2	Wed	<i>The Martyrs of New Guinea, 1942</i>	Anglican Church of Papua New Guinea
3	Thu	<i>Gregory the Great, Bishop and Teacher of the Faith, 604</i>	The SEC Liturgy Committee
4	Fri	<i>Feria</i>	Those in need
5	Sat	<i>Feria</i>	Families and households
6	Sun	Fourteenth Sunday after Trinity	Life and Ministry of St Bride's
7	Mon	<i>Feria</i>	The City of Glasgow
8	Tue	Birth of Mary, Mother of the Lord	St Mary's Cathedral, Glasgow
9	Wed	<i>Feria</i>	Refugees and migrants
10	Thu	<i>Feria</i>	The sick and those who care for them
11	Fri	<i>Feria</i>	Peace and reconciliation
12	Sat	<i>Feria</i>	Children and young people
13	Sun	Fifteenth Sunday after Trinity	Life and Ministry of St Bride's
14	Mon	Holy Cross Day	The Departed of Holy Cross, Knightswood
15	Tue	<i>Feria</i>	The persecuted Church
16	Wed	Ninian of Whithorn, Bishop <i>Ember Day</i>	St Ninian's, Pollokshields
17	Thu	<i>Hildegard of Bingen, Abbess, 1179</i>	Church Musicians
18	Fri	<i>Ember Day</i>	Vocations to ministry
19	Sat	<i>Ember Day</i>	Those preparing for ordination
20	Sun	Sixteenth Sunday after Trinity	Life and Ministry of St Bride's
21	Mon	Matthew, Apostle and Evangelist	St Matthew's, Possilpark; Ordinands
22	Tue	<i>Feria</i>	The poor and marginalised
23	Wed	<i>Adamnán of Iona, Abbot, 704</i>	Bishop's House, Iona
24	Thu	<i>Feria</i>	Religious communities
25	Fri	<i>Finbarr of Caithness, Bishop, c. 610</i>	The Primus
26	Sat	<i>Feria</i>	Those who mourn
27	Sun	Seventeenth Sunday after Trinity	Life and Ministry of St Bride's
28	Mon	<i>Feria</i>	Christian unity
29	Tue	St Michael and All Angels	St Michael and All Angels, Helensburgh
30	Wed	<i>Jerome, Priest and Teacher of the Faith, 420</i>	Biblical Scholars