

PUBLIC CONCERT in ST BRIDE'S CHURCH

Doors Open Days – Saturday 19th September, 4.00-5.00pm

Medieval songs, chants, and dances – “Ad mortem festinamus”

...music of pilgrimage sung and played by...

The Schola Cantorum of St Bride, directed by Rebecca Tavener
with...

Karen Marshalsay – clarsach

Choir of Workshop Participants, directed by Alan Tavener
and...

Gillian McDougall & Andrew Lockyer – readers

The energy and spirituality of pilgrimage captured in music by our very own female Schola in their first performance centre stage! Joined by expert Harpist, Karen Marshalsay, and a choir of workshopers (you, too, can join in by coming along at 1.00pm – no experience necessary).

- imagine walking on the Camino di Santiago di Compostella or the Via Francigena...
- experience the music of 14th century praise bands on the streets of Florence...
- hear the prayers of pilgrims to the shrines of our own saints, Columba and Mungo...
- hear St Hildegard of Bingen's take on St Ursula's pilgrimage.

The musical sequence includes the world premiere performance in modern times of Antiphons from the medieval Office of St Helena whose pilgrimage to the Holy Land uncovered the True Cross. Dance with us as we recreate the 'naughty' songs which clerics recreated with holy words!

Admission free – all welcome.