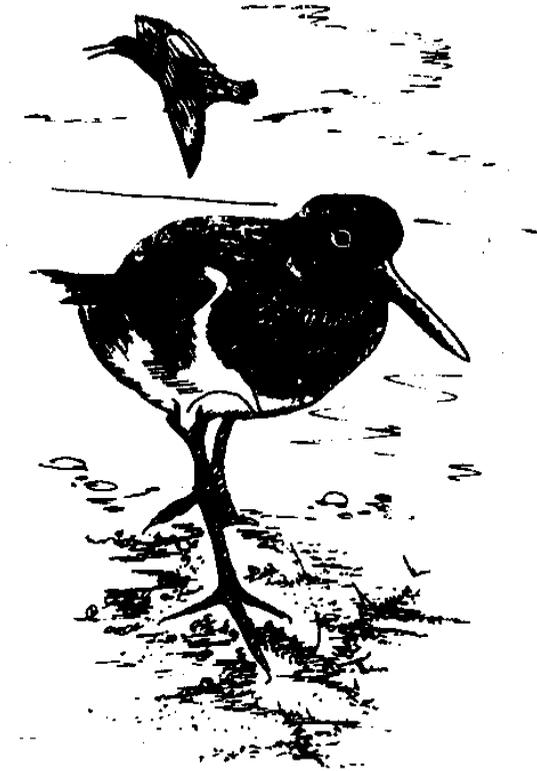


THE OYSTERCATCHER



THE MAGAZINE OF ST BRIDE'S EPISCOPAL CHURCH

KELVINSIDE, GLASGOW

NUMBER 447 MARCH 2026

The Scottish Episcopal Church Diocese of Glasgow and Galloway

**ST BRIDE'S EPISCOPAL CHURCH
KELVINSIDE, GLASGOW**

69 Hyndland Road, Glasgow, G12 9UX
A Charity registered in Scotland, No. SC012625

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Rector's Warden:	Mr Andrew Lockyer
Lay Representative:	Mrs Carol Lovett
Alternative Lay Representative:	Dr John Davies
North-West Regional Council Representative:	
Pastoral Assistant:	Dr John Davies

VESTRY

The Revd Peter Bradley (Chair)

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Dr John Davies	Ms Moira Simpson
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Mrs Carol Lovett	

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LENT COURSE 2026

We warmly invite you to our Lent Course for 2026 using as a resource in our reflections, *Searched Me Out* and *Known Me: Journeying Lent with the Psalms* by the Revd Dr Charlie Bell.

Published in 2024, each section of the book offers a reading from the Psalms, a Gospel reading for the Sundays of Lent, a reflection from Charlie and questions for group discussion with each reflection closing with a prayer.

“In these pages he helps us to appreciate the Psalms as texts to be prayed over and to be prayed with, to be breathed in and breathed out, as music and poetry that calls to our hearts and then to our heads - pointing within ourselves and outward in worship towards God.”

The Lent Group starts on Tuesday 24 February, arriving from 7.00 p.m. for a 7.15 p.m. start. The venue will be the Rectory, 1/1, 25 Queensborough Gardens, G12 9QP. Each meeting will last about 75 minutes. You are not required to attend all of the meetings: even if it is one or two, we would be delighted to see you.

The dates and topic are as follows:

Tuesday 24 February: Chapter 3 - The First Sunday of Lent - Reliance

Tuesday 3 March: Chapter 4 - The Second Sunday of Lent – Lament

Tuesday 10 March: Chapter 5 - The Third Sunday of Lent – Sanctification

Tuesday 24 March: Chapter 6 - The Fourth Sunday of Lent - Laetare – Abundance

(No meeting on the fourth Tuesday of Lent, 17 March, and carried over to the following week).

If you are interested in signing up for the group please contact Fr Peter on clergy@stbridesglasgow.com.

Some of you may know the author Charlie Bell, an Anglican priest in the Church of England as well as lecturer and a psychiatrist in the NHS. Charlie has written extensively on marginal issues particularly LGBTQIA+ people. His books include, *Unity: Anglicanism's Impossible Dream*, *Light to Those in Darkness: Total pain and the Body of Christ*, *Queer Holiness and Queer Redemption*.

MEMORY

It is true that when we are old, our short-term memory begins to fail. We waste time searching for our reading glasses minutes after we have taken them off. But there is hope! Our long-term memory becomes more active! It uses present things to bring back past things - some painful, some joyful, all very real. There is much to be learnt from mature reflection. Here are two stories.

At the end of the service for the Installation of our new Priest-in-Charge, Father Peter, I noticed Dr Andrew Baxter crossing the aisle to shake hands with a former member of the congregation, the Reverend Dr Ivan Draper.

At the age of 60, Father Ivan retired from his post as a Consultant Neurologist at the then Southern General Hospital and followed his calling to train for the Priesthood in the Scottish Episcopal Church. After his Ordination, he served for several years at St Bride's and then he and his wife, Muriel, moved to St Mary's Cathedral where he served until Muriel died and he retired at about 89.

A short time after the meeting of the two retired Doctors, Andrew Baxter died. I phoned Ivan to tell him. Andrew had told me a story about their first meeting and it seemed the right moment to share it. Andrew had studied Medicine at Glasgow University. Neurology was one of his electives. He was sent to the department in the Southern General and joined the team of the well-known Dr Ivan Draper, author of the standard text known locally as "Draper's Brain".

His days began with the Ward Round. The wards in Victorian hospitals were long, light and airy. Up to forty beds lined the walls. The consultant strode from bed to bed, the flock in white coats following, hoping to catch the words from the Great Man's lips. Some consultants flicked through the case notes at the end of the bed, totally ignoring the patient. Others stood with their back to the patient, speaking openly of his/her illness because he/she wouldn't understand the long words. But not all were rude. There was one man whose approach was different. Dr Draper went down the ward, greeting each patient and addressing them all by name. He stood beside the bed. He answered questions. At the end of the short visit he said "Thank you". The young Doctor Baxter thought to himself: "That is how we should treat our patients."

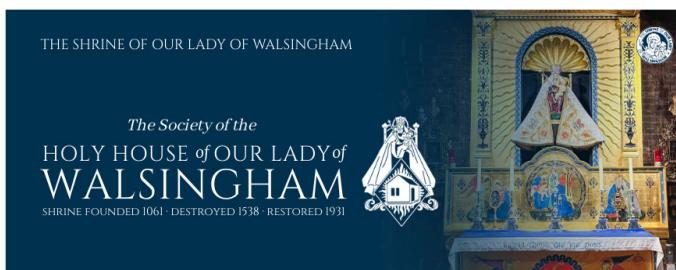
And so he did.

Ivan was very touched at Andrew's story, but excited to tell his own story. He had studied Medicine at Aberdeen and after graduating, he applied for and was appointed to a place in the Department of Neurology at the Western General Hospital in Edinburgh. He was assigned to the team of the Head of Department, an outstandingly professional man, who showed none of the condescension customary in those days. He spoke kindly to patients, he called them by name, he explained their treatment. He chose Ivan to work closely with him. Ivan never forgot his example.

In these difficult times, let each of us be a good example to our troubled young people.

Elizabeth Briggs

ADVANCE NOTICE FOR DIARIES



The Scottish Cell of the Society of Our Lady of Walsingham will be gathering in St Bride's on Saturday 16 May for prayer and devotion from 12.00 noon. The day begins with Mass, and following a picnic lunch, continues with Intercessions and Healing Ministries and concludes with Benediction of the Blessed Sacrament. This event is open to everyone and it would be wonderful if St Bride's members could support the event. Some members of the congregation are members of the Society and others have been to Walsingham on pilgrimage.

For more information about the Society or Walsingham in general, please speak to Alison Gifford, Paul Carberry, Annie Blackwood, John Davies, Alex Steele, Harry Dunlop or Father Peter.

THE WEEKEND CLUB VISIT TO ST BRIDE'S

On Saturday 14 February, St Bride's welcomed 45 members of Interfaith Glasgow's Weekend Club and their helpers and volunteers from all across the city. In the group were refugees and people in the asylum system from Turkey, Sudan, Syria, Iran and Iraq. They enjoyed craft activities on a St Valentine's Day theme, tours of the church and explored our wonderful stained glass. St Bride's very own Knitters and Natters also shared their skills with the group. Younger participants especially enjoyed our interactive trails, including the Animal Safari trail exploring the creatures that 'live' in the carvings of the choir stalls and pulpit, and the Karl Parsons Nativity window interactive quiz.



The group was welcomed by Father Peter and members of the congregation who supported the event. Father Peter spoke of St Bride's delight in hosting the event and praised the work and witness of the Weekend Club as an example of how we can make the world a more compassionate place. He also spoke about the significance of the church entering the penitential season of Lent on Ash Wednesday and how this year Lent and Muslim holy month of Ramadan were roughly beginning at the same time, and what these seasons have in common including self-denial and fasting, personal reflection and deepening our relationship with God, and increased charity towards our neighbours.

Many people who attended the event commented on the warmth of the welcome they felt at St Bride's as well as experiencing a calming and peaceful atmosphere in the church. One Turkish man commented on how safe he felt being in St Bride's; and another person on becoming aware of the holiness of the space she was in.

A special thanks to everyone at St Bride's who supported the event during the day.

For information about the work of Interfaith Glasgow and the Weekend Club go to <http://www.interfaithglasgow.org>



Harry Dunlop

THE OYSTERCATCHER

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Publication date is usually the last Sunday of each month; copy deadline is the penultimate Sunday of the month. The Oystercatcher is the bird traditionally known as "the servant of St Bride". Contributions may be sent to the Editor.

Giving to St Bride's

If you would like to give to St Bride's on a regular basis, you can do so by taking out a standing order at your bank and making it payable to:

Account name: St Brides Episcopal Church

Bank: Virgin Money Branch code: 82-12-08 Account number: 30063266

Ireland's Inspiration

All welcome at this multi-layered musical celebration of St Patrick, taking place in the Church at 4.30 p.m. on Saturday 7 March

...featuring

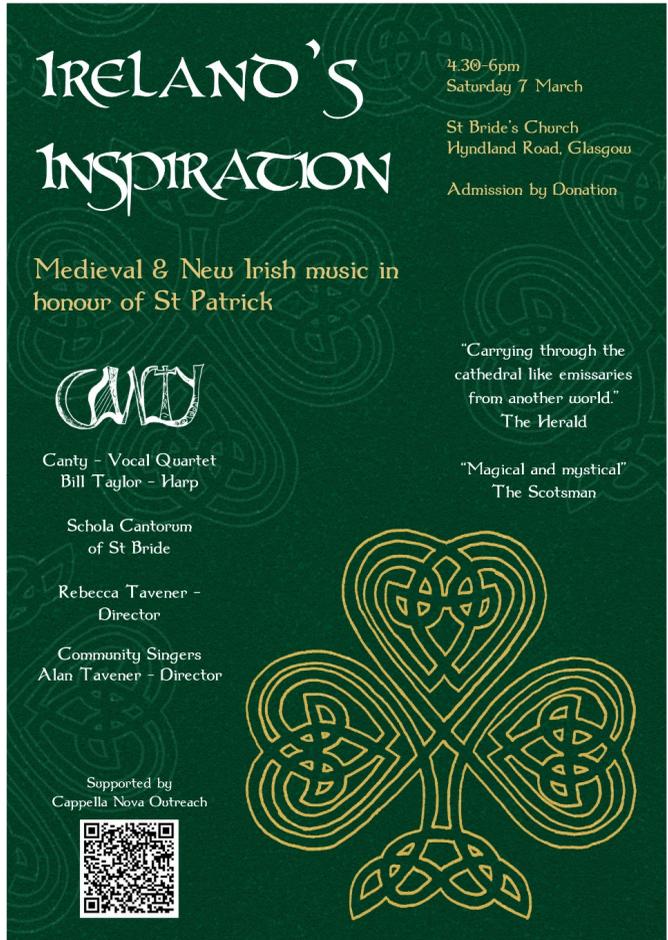
- the professional vocal quartet **CANTY**
- The Schola Cantorum of St Bride
- participants in the afternoon Workshop for All

- you, the audience!...

...not to mention

- mediaeval harp accompaniment
- brief meditations on St Patrick's life from Fr Peter...

...and all rounded off with a small reception at 6.00 p.m.



**IRELAND'S
INSPIRATION**

4.30-6pm
Saturday 7 March

St Bride's Church
Wynndland Road, Glasgow

Admission by Donation

Medieval & New Irish music in
honour of St Patrick

CANTY

Canty - Vocal Quartet
Bill Taylor - Harp

Schola Cantorum
of St Bride

Rebecca Tavener -
Director

Community Singers
Alan Tavener - Director

Supported by
Cappella Nova Outreach

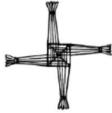


"Carrying through the
cathedral like emissaries
from another world."
The Herald

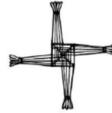
"Magical and mystical"
The Scotsman



Please TELL people and BRING people!



St Bride's Episcopal Church
Glasgow G12 9UX



Sunday 1 March 2026 at 1.00pm

Organ Recital

Andrew Forbes (Director of Music, Glasgow Cathedral)

Free admission – donations to our Robert Lamont Music Fund welcome, scan here to donate



*Music has power to melt the soul, by beauty Nature's swayed;
Each can the universe control, without the other's aid.
But here together each appear and force united try;
Music enchants the listening ear, and beauty charms the eye.
What cruelty, these powers to join; Such transports who can bear?
Oh! Let the sound be less divine, or look the nymph less fair.*

Overture: *The Power of Music*

Voluntary in B flat

Ciacona (from *Apparatus Musico-Organisticus*)

Voluntary in C, Op. 6, No. 2

Larghetto – Allegro moderato

Quasi lento: Teneramente (Six Short Pieces, Op. Posth)

Prélude à cinq parties

Symphonic Poem: *Orpheus*

John Stanley (1712-1786)

Theophania Cecil (1782-1879)

Georg Muffat (1653-1704)

Samuel Wesley (1766-1837)

Herbert Howells (1892-1983)

Jacques-Nicolas Lemmens (1823-1881)

Franz Liszt (1811-1886), tr. Jean Guillou / Alexander Gottschalg



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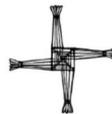
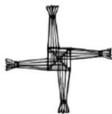
Andrew Forbes, Director of Music at Glasgow Cathedral, is an innovative Scottish organist. 'Equipped with the physical and mental wizardry necessary to transform this mechanical monster into the most sublime of musical conduits' (The Scotsman), he receives frequent invitations to perform at prestigious venues throughout Europe, including Westminster Abbey and the Philharmonie de Paris. Away from the console, Andrew directs the critically acclaimed Glasgow Cathedral Festival – 'a minor miracle' (VoxCarnyx) – with bold programming that brings life to the city's oldest building; he is also a busy teacher, collaborative pianist and recording producer. Andrew advocates for the organ by chairing Scotland's Churches Trust's music committee, and is a founder member of Sowne of Organe, a volunteer-led project surveying Scotland's most significant historic organs. www.andrewforbes.org

our next Organ Recital...

**Sunday 3 May 2026 Students of the Royal Conservatoire of Scotland
(NB no Recital in April)**

www.organrecitals.uk

www.stbridesglasgow.com



St Bride's Episcopal Church is a charity registered in Scotland, No. SC012625

St Bride's Women's Group



Our next meeting will be by Zoom on **Wednesday 25 February**, when Father Peter will lead us in exploring Virtual Stations of the Cross.

The Zoom log-in details will be different from usual:
Meeting ID: 809 874 8231 Password: cz0MKu



Organ Recitals 2025-26

first Sunday of the Month, 1.00-1.50pm

www.organrecitals.uk



St Bride's Episcopal Church, Glasgow G12 9UX



5 October 2025 Peter Wakeford (Glasgow)

2 November 2025 William Briant (Glasgow)

7 December 2025 Alan Kitchen (Wellington Church)

4 January 2026 Eilidh Harris (Glasgow)

1 March 2026 Andrew Forbes (Glasgow Cathedral)

3 May 2026 Students from the Royal Conservatoire of Scotland

**7 June 2026 Pavlos Triantaris
(Letchworth Traditional Anglican Church)**

www.organrecitals.uk

Free admission – donations to our Robert Lamont Music Fund welcome



www.stbridesglasgow.org



St Bride's Episcopal Church is a charity registered in Scotland, No. SC012625

Cappella Nova Outreach at St Bride's

Sing for Your Life!

*Boost your health and wellbeing –
have fun with like-minded people!*

Thursdays, 2.00 for 2.15-3.15pm

2025: 9 October, 13 November, 11 December,

2026: 15 January, 12 February, 12 March,

16 April, 14 May, 11 June

St Bride's Church, Hyndland Road, GLASGOW G12 9UX

... featuring a wide range of favourite songs



Led by Alan and Rebecca Tavener, this singing-for-fun session is FREE to all, requires no experience of music or singing, and is a cheerful, relaxed get-together to enjoy the pleasure and health benefits of singing. Refreshments will be available.

Feel free to make contact in advance, cappella.nova@strath.ac.uk
...or, just turn up!

READINGS FOR CHORAL SERVICES IN MARCH

<p style="text-align: center;"><i>Sunday 1 March</i> Second Sunday in Lent</p>	<p style="text-align: center;">Genesis 12, v 1–4a Psalm 121 Romans 4, v 1–5,13–17 Matthew 17, v 1–9 <i>(The Transfiguration)</i></p>	<p style="text-align: center;">Harry Dunlop Annie Blackwood</p>
<p style="text-align: center;"><i>Sunday 8 March</i> Third Sunday in Lent</p>	<p style="text-align: center;">Exodus 17, v 1–7 Psalm 95 Romans 5, v 1–11 John 4, v 5–42 <i>(Those who drink of the water that I will give them will never be thirsty)</i></p>	<p style="text-align: center;">Tosh Lynch Elizabeth Moignard</p>
<p style="text-align: center;"><i>Sunday 15 March</i> Fourth Sunday in Lent (‘Refreshment Sunday’ or ‘Mothering Sunday’)</p>	<p style="text-align: center;">1 Samuel 16, v 1–13 Psalm 23 Ephesians 5, v 8–14 John 9, v 1–41 <i>(The blind man went off and washed himself, and came away with his sight restored)</i></p> <p style="text-align: center;"><i>Choral Evensong</i> Psalms 13, 14 Exodus 6, v 2–13 John 12, v 1–8</p>	<p style="text-align: center;">Gilly McDougall Andrew Lockyer</p> <p style="text-align: center;">Katy Flynn Viv Miller</p>
<p style="text-align: center;"><i>Sunday 22 March</i> Passion Sunday – The Beginning of Passiontide</p>	<p style="text-align: center;">Ezekiel 37, v 1–14 Psalm 130 Romans 8, v 6–11 John 11, v 1–45 <i>(I am the resurrection and the life)</i></p>	<p style="text-align: center;">Ebi Japhet Paul Sinclair</p>
<p style="text-align: center;"><i>Wednesday 25 March</i> THE ANNUNCIATION OF THE LORD</p>	<p style="text-align: center;">Isaiah 7, v 10–14 Psalm 40, v 6–11 Hebrews 10, v 4–10 Luke 1, v 26–38</p>	<p style="text-align: center;">Rebecca Tavener Jonathan Lord</p>
<p style="text-align: center;"><i>Sunday 29 March</i> Palm Sunday – The Beginning of Holy Week</p>	<p style="text-align: center;"><i>Liturgy of the Palms</i> Matthew 21, v 1–11</p> <p style="text-align: center;">Liturgy of the Passion Philippians 2, v 5–11 Psalm 31, v 10–18 Matthew 27, v 1–60</p>	<p style="text-align: center;">Katy Flynn</p>

MUSIC FOR MARCH

Date	Readings	Setting	Motet	Psalms	Hymns	Voluntary Before	Voluntary After
Sunday 1 st 10.30 Lent II: Choral Eucharist	Genesis 12.1-4a Romans 4.1-5,13-17 Matthew 17.1-9	<i>Grayston Ives</i> Salisbury Service	<i>Horwells</i> My Eyes for Beauty pine	121	234, 178, 86, 76	<i>J S Bach</i> Herr Jesu Christ, dich zu uns wend, BWV709 ("Lord Jesus Christ, reveal thy Holy Face")	<i>Tallis</i> Clarifica me, Pater ("Father, glorify me in your Presence") & <i>J S Bach</i> Herr Jesu Christ, dich zu uns wend, BWV632 (Orgelbüchlein)
Sunday 8 th 10.30 Lent III and A Celebration of the Creativity of Women: Choral Eucharist	Exodus 17.1-7 Romans 5.1-11 John 4.5-42	<i>Joanna Forbes</i> <i>L'Estrange</i> The St Helen's Service	<i>Carlotta Ferrari</i> Attende Domine	95	357, We sing a love, Longing for Light, May the Mind of Christ my Saviour, To God be the Glory	<i>Carlotta Ferrari</i> Preludio sopra Attende Domine & <i>Sarah MacDonald</i> Trio on Attende, Domine (words at NEH 507)	<i>Ethel Smyth</i> Prelude and Fugue on O Traurigkeit, o Herzeleid ("O darkest Woe, o Heart's Pain")
Sunday 15 th 10.30 Lent IV (Laetare Sunday): Choral Eucharist	1 Samuel 16.1-13 Ephesians 5.8-14 John 9.1-41	<i>Darke</i> Communion Service in E	<i>Peter Aston</i> Loving God	23	64, 33, 382, 413	<i>Boëllmann</i> Prière à Notre Dame (Suite Gothique)	<i>Karg-Elert</i> Nun danket alle Gott ("Now thank we all our God"), Op 65 No 13

Sunday 15 th 15.30 Choral Evensong for Laetare Sunday, sung by Strathclyde University Chamber Choir	Exodus 6.2-13 John 12.1-8	Arnold Evening Service in A	Andrea Gabrieli Laetare Jerusalem	13,14	59, 62	Buxtehude Passacaglia in D minor, BuxWV 161	Buxtehude Ciaconna in E minor, BuxWV 160 David Hamilton, Organist
Sunday 22 nd 10.30 Lent V (Passion Sunday): Choral Eucharist	Ezekiel 37.1-14 Romans 8.6-11 John 11.1-45	Darke Communion Service in E	Philip Moore The Song of Christ's Glory	130	Lift high the Cross, 90, 84, 439	J S Bach Wo soll lich fliehen hin?, BWV602 & Fughetta, BWV704 Lob sei dem allmächtigen Gott ("To God we render Thanks and Praise")	
Wednesday 25 th 19.00 The Annunciation: Choral Eucharist	Isaiah 7.10-14 Hebrews 10.4-10 Luke 1.26-38	Hassler Missa Dixit Maria	Aiblinger Ave Maria	40.6- 11	181, 186, 185, Gabriel's Message, Ave Regina Caelorum	Reger Ave Maria, Op 80 No 5 David Hamilton, Organist	
Sunday 29 th 10.30 Lent VI (Palm Sunday): Choral Eucharist	Matthew 21.1-11 Philippians 2.5-11 Matthew 27.1-54	Jackson Communion Service in G	Victoria The Passion according to Matthew	31.10- 18	509, 78, 82, 511	Widor Adagio (Symphony 3) & Demessieux Choral Fugue on Hosanna Filio David	Salomé Grand Choeur in G Jonathan Smith, Organist

KALENDAR FOR MARCH

March

1	Sun	Lent II	Life and Ministry of St Bride's
2	Mon	Monday of Lent II	Repentance and renewal
3	Tues	Tuesday of Lent II	Obedience in small things
4	Wed	Wednesday of Lent II	Perseverance in prayer
5	Thu	Thursday of Lent II	Trust in God's providence
6	Fri	Friday of Lent II	The Cross and self denial
7	Sat	Saturday of Lent II	Quiet faithfulness
8	Sun	Lent III	Life and Ministry of St Bride's
9	Mon	Monday of Lent III	Growth in grace
10	Tue	Tuesday of Lent III	Wisdom and discernment
11	Wed	Wednesday of Lent III	Integrity of heart
12	Thu	Thursday of Lent III	Charity in action
13	Fri	Friday of Lent III	Patience in suffering
14	Sat	Saturday of Lent III	Hope in God
15	Sun	Lent IV	Life and Ministry of St Bride's
16	Mon	Monday of Lent IV	Renewal of vocation
17	Tue	Patrick, Bishop, Patron of Ireland	The Church of Ireland
18	Wed	Wednesday of Lent IV	Conversion in life
19	Thu	Joseph of Nazareth	Fathers and workers
20	Fri	Friday of Lent IV	Bearing the Cross
21	Sat	Saturday of Lent IV	Readiness for God's will
22	Sun	Lent V (The Beginning of Passiontide)	Life and Ministry of St Bride's
23	Mon	Monday of Lent V	Steadfast faith
24	Tue	Tuesday of Lent V	Truth and courage
25	Wed	ANNUNCIATION OF THE LORD	The grace of obedience
26	Thu	Thursday of Lent V	Humility and grace
27	Fri	Friday of Lent V	The Passion of Christ
28	Sat	Saturday of Lent 5 (Lazarus Saturday)	Waiting in hope
29	Sun	Lent VI: Palm Sunday (The beginning of Holy Week)	Life and Ministry of St Bride's
30	Mon	Monday of Holy Week	Watchfulness in Holy Week
31	Tue	Tuesday of Holy Week	Faithfulness to the end