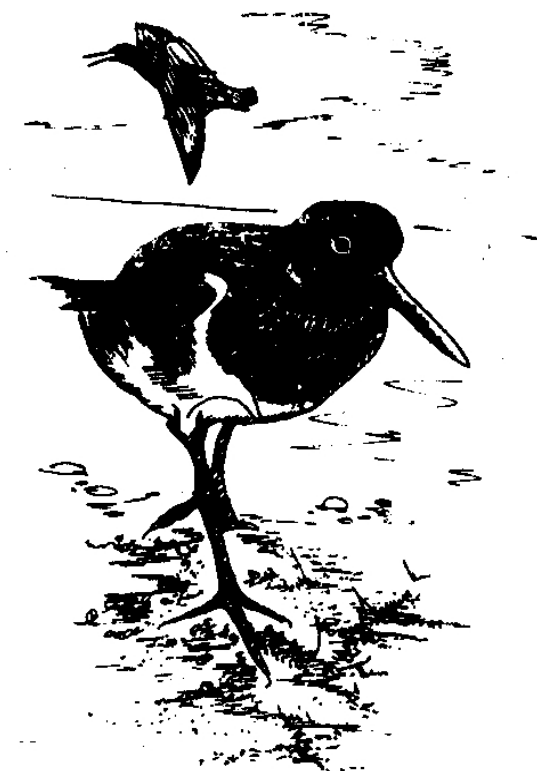


THE OYSTERCATCHER



THE MAGAZINE OF ST BRIDE'S EPISCOPAL CHURCH

KELVINSIDE, GLASGOW

NUMBER 443 NOVEMBER 2025

The Scottish Episcopal Church Diocese of Glasgow and Galloway

**ST BRIDE'S EPISCOPAL CHURCH
KELVINSIDE, GLASGOW**

69 Hyndland Road, Glasgow, G12 9UX
A Charity registered in Scotland, No. SC012625

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Rector's Warden:

Mr Andrew Lockyer

Lay Representative:

Mrs Carol Lovett

Alternative Lay Representative:

Dr John Davies

North-West Regional Council

Representative:

Pastoral Assistant:

Dr John Davies

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Professor Elizabeth Moignard

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Mr Alan Tavener

OUR NEW CHORAL SCHOLARS

I am delighted to announce that we have recently appointed three new Choral



Scholars, Gabrielle (Gabby) McCann, Ruairaidh McBain and John Zhang, all of whom we introduced to the Congregation at the Choral Eucharist on Sunday 19 October...

“Hi everyone, I’m John - originally from London, I am a 1-year Masters student at the Royal Conservatoire of

Scotland, specialising in Collaborative Piano. My long-term ambition is to work in opera as a répétiteur, so my main goal here is to work with as many singers as I can!

While I work as a pianist now, I was an organist in a past life; I’ve come to Glasgow having just graduated from St Catharine’s College, Cambridge earlier this year, where I read Music and was an Organ Scholar. Before that, I’ve held Organ Scholarships at Liverpool Cathedral and the Chapel Royal, St James’s Palace.



I’m familiar with the liturgy and music, and have experience conducting and playing for many choirs, but as a Choral Scholar at St Bride’s, I’m really looking to develop and understand my own voice. It will be a great complement to my studies at the RCS, allowing me to support and coach singers better, and make me a more well-rounded musician overall. Really looking forward to it!”

Gabrielle McCann is a Glaswegian soprano currently studying Vocal Performance at the Royal Conservatoire of Scotland. Whilst studying for a degree in Music, she also held a Choral Scholarship with the University of Glasgow Chapel Choir. Gabrielle is excited to return to the world of choral singing and, whilst at St Bride's, she is looking forward to the opportunities that it will afford for her to improve her general musical abilities and her sight-reading skills.



Ruaraidh McBain is a Scottish Baritone from Inverkip, Greenock, currently studying for his Bachelor of Music Performance and Vocal Studies at the Royal Conservatoire of Scotland under the tutelage of Kathleen McKellar-Ferguson. During his time at the RCS, Ru has been fortunate to receive experiences such as working on Massenet's 'Cendrillon' and Mozart's 'Requiem', as well as masterclasses with Malcolm Martineau and John Fisher.

In addition to his studies, he has been a member of Scottish Opera's Young Company, performing in solo roles in Williams/McKnight's 'Rubble' and the 2024 Double Bill of 'Maud/Down In The Valley'. He has also been a member of the National Youth Choir of Scotland, and has sung under the baton of Eric Whitacre, Sir Andrew Davies and Gareth Malone, performing in London and York and on tour around Scotland, and featuring on 'BBC Children In Need'.



Ruaraidh is looking forward to his time as a Choral Scholar, and becoming involved with the congregation at St Bride's.

Alan Tavener, Director of Music

North-West Regional Council Meeting – 24 Sept 2025

The last Regional Council meeting was held in sunny Helensburgh, and it was good to meet up again. The Revd Dom Ind welcomed all and opened with a prayer and the minutes of the previous meeting were approved. Morag O'Neil, St Augustine's, gave the Diocesan Council report and said that while two clergy have moved/left the council their replacements are The Revd Peter Btradley and The Revd Elizabeth Breakey, the new Rural Dean. The Scottish Government has introduced new rules re burial grounds, the post of Canon Missioner has been restored, and has since been advertised, there will be a Ministry Celebration service on 1 November, and the possible use of a disused SEC church in Gretna is being investigated for weddings by Kim Schmulion.

The very successful Nigerian community is moving from St Serf's to St Aidan's, and this church is being linked with St Margaret's. Newlands following the retiral of Rev Nicholas Taylor. We were also reminded that the rules for Trustees under OSCR have been updated, and need to be complied with, and, also, that constitutions need to be regularly reviewed.

In sharing experiences across the charges in the region many reported that Bishop Nicholas has already visited and all will have been visited very shortly. Most of the charges have also had a visit from Iain Johnstone from the Provincial Net Zero team. There has been a wedding at Milngavie, the first in nine years!, and the bride has joined the congregation. Organists from Milngavie and Bearsden have moved on to Cambridge and Copenhagen respectively. There has been a break in at Bearsden with some damage and an 'incident' with a known addict at Dumbarton. This latter charge along with ourselves is doing much outreach with both drug and alcohol addicts. Regular events such as the annual Cake Walk and weekly lunches are either continuing or being restored. The organ from Helensburgh is away at Harrison and Harrison for repair and a new Holy Hour service is being held weekly.

Finally, The Revd Sydney Maitland has now retired from Jordanhill and we wish him, and his wife Eileen, well in their retirement.

Carol Lovett

St Bride's Women's Group



We were delighted to have Tiffany Vong give her time and energy to provide us with well-prepared engaging, personal and wide-ranging talk for our first winter Zoom meeting.

Tiffany is the Organist and Director of Music at Jordanhill Parish Church and works regularly as a conductor and accompanist with Kelvin Choir, University of Glasgow and Royal Conservatoire of Scotland.

In 2023 Tiffany had the honour of being selected by The National Youth Choir of Scotland to be the first recipient of the Women's Conducting Fellowship. This was established to support the development of emerging female conductors.



Tiffany managed to convey that her education at Oriel College, Oxford, the University of Glasgow and the Royal Conservatoire of Scotland has provided her with a deep understanding of the organ and harpsichord. Her wide-ranging vocabulary to describe what she hears when performing transported those of us who merely listen to a different level.

Describing herself as a 'portfolio musician' Tiffany took us on a journey of the various musical communities and personal friendships she has made along the way. Her career path is built on diverse yet complementary roles such as conducting, teaching, performing and producing new and exciting work. These roles complemented and merged to provide Tiffany with a truly unique musical journey.

Further information on Tiffany is available at <https://www.tiffanyvong.com/>

THE HILDEGARD EXPERIENCE

Many thanks to everyone in St Bride's who supported the St Hildegard experience during the Saturday of Glasgow's Doors Open festival! We were thrilled to have so many participants and they were very well looked-after by the welcome team.

I thought you would all like to read some comments sent to me via Facebook by my colleague Clare Stevens. She lives in Wales but came to Glasgow to experience as much music as she could during the Doors Open weekend.

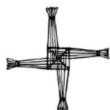
"Doors Open Glasgow today included a chance to visit St Bride's Episcopal Church, Hyndland, with the bonus at the end of the afternoon of a talk on Hildegard (sic) of Bingen by my fellow [Choir & Organ](#) magazine contributor [Rebecca Tavener](#), whose husband Alan is Director of Music at the church, followed by performances by Rebecca's wonderful professional vocal consort Canty and multi-instrumentalist Bill Taylor; the church's Schola Cantorum; and some amateur singers who had participated in a plainchant workshop earlier in the day. I couldn't stay for the whole event but it was lovely to get a flavour of it. Rebecca and Alan, please tell your colleagues at the church that the welcomers and servers of tea were the friendliest I've encountered in a church for a while - they really did offer an open door with great warmth.

I go to an awful lot of events in churches, at home and elsewhere, for services, concerts and other random events, so I know of what I write! If I'd been a new resident in the area or someone needing a bit of companionship, I would have felt I'd come to a good place."

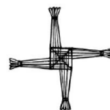
In other news, I am preparing a similar musical event with Canty and our Schola Cantorum of St Bride, plus community/workshop, next March on Saturday the 7th. This will be all about St Patrick and include 15th century Irish music plus a wonderful setting of the Loric, commissioned by me from Michael McGlynn. Please put that date in your diary!

Many thanks, once again, and best wishes,

Rebecca Tavener



**St Bride's Episcopal Church
Glasgow G12 9UX**



Sunday 2 November 2025 at 1.00pm

Organ Recital

William Briant (Glasgow)

**Free admission – donations to our Robert Lamont
Music Fund welcome, scan here to donate**



– a contemplative programme reflecting the changing seasons...

Praeludium in G
Dextera Domini
Autumn Song
Pièce Modale No 1
Evening Song
Ode
Psalm Prelude Set 1 No 3
Pièce Modale No 8

Nicolaus Bruhns (1665-97)
César Franck (1822-90, transcribed Arthur Dodement
William Faulkes (1863-1933)
Jean Langlais (1907-91)
Edward Bairstow (1874-1946)
Kenneth Leighton (1929-88)
Herbert Howells (1892-1983)
Langlais



Will Briant is a freelance organist based in Glasgow. While studying French and Russian at the University of Edinburgh, he was Organ Scholar at St Giles' Cathedral and St Mary's Episcopal Cathedral, Edinburgh. He studied the organ and harpsichord under Michel Bouvard and Jan Willem Jansen at the Conservatoire à Rayonnement Régional in Toulouse, France. He has performed as a solo recitalist and choral accompanist across the UK, Latvia and France, and plays regularly for services and recitals across Glasgow.

our next Organ Recital...

7 December 2025 Alan Kitchen (Glasgow) in a varied programme reflecting the season of Advent, and featuring pieces by local composers.

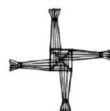
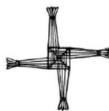
www.organrecitals.uk

**...and at 3.30pm on Sunday 16 November Choral Evensong
sung by St Bride's Choir (with organist William Briant)**

– music by Byrd and Jacob Handl, Stanford and Charles Wood

www.stbridesglasgow.com

St Bride's Episcopal Church is a charity registered in Scotland, No. SC012625



St Bride's Women's Group

17 November 2025



The next meeting of the Women's Group will take place on Monday 17 November at 7.00 p.m.

Sarah Lear is studying the church glass of Karl Parsons for her (part time) PhD with the University of York History of Art department. Her visit to St Bride's has generated much interest in our beautiful windows, particularly The Nativity.

The Zoom link is as follows:

<https://us02web.zoom.us/j/7131670297?pwd=bjBrSnpsU4xMTBpTU1pUVBVV1Jhdz09&omn=86789850187>

Meeting ID: 713 167 0297

Passcode: 413007

AUTUMN BIG CHURCH CLEAN

A big church clean will take place on Saturday 15 November between 10.00 a.m. and 12:30 p.m. in preparation for both the Christmas Season and the pastoral visit of Bishop Nicholas to St Bride's on Sunday 23 November. Jobs for all ages and abilities. Tea and coffee break at 11:30 a.m.!

For more information speak to Harry or e-mail him at harrydunlop@yahoo.com

THE OYSTERCATCHER

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Publication date is usually the last Sunday of each month; copy deadline is the penultimate Sunday of the month. The Oystercatcher is the bird traditionally known as "the servant of St Bride". Contributions may be sent to the Editor.

Giving to St Bride's

If you would like to give to St Bride's on a regular basis, you can do so by taking out a standing order at your bank and making it payable to:

Account name: St Brides Episcopal Church

Bank: Virgin Money Branch code: 82-12-08 Account number: 30063266



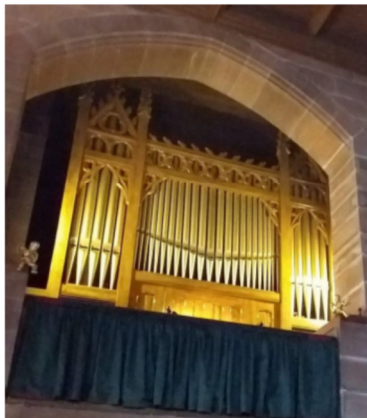
Organ Recitals 2025-26

first Sunday of the Month, 1.00-1.50pm

www.organrecitals.uk



St Bride's Episcopal Church, Glasgow G12 9UX



5 October 2025 Peter Wakeford (Glasgow)

2 November 2025 William Briant (Glasgow)

7 December 2025 Alan Kitchen (Wellington Church)

4 January 2026 Eilidh Harris (Glasgow)

1 March 2026 Andrew Forbes (Glasgow Cathedral)

3 May 2026 Students from the Royal Conservatoire of Scotland

**7 June 2026 Pavlos Triantaris
(Letchworth Traditional Anglican Church)**

www.organrecitals.uk

Free admission – donations to our Robert Lamont Music Fund welcome



www.stbridesglasgow.org



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Cappella Nova Outreach at St Bride's

Sing for Your Life!

*Boost your health and wellbeing –
have fun with like-minded people!*

Thursdays, 2.00 for 2.15-3.15pm

2025: 9 October, 13 November, 11 December,

2026: 15 January, 12 February, 12 March,

16 April, 14 May, 11 June

St Bride's Church, Hyndland Road, GLASGOW G12 9UX

... featuring a wide range of favourite songs



Led by Alan and Rebecca Tavener, this singing-for-fun session is FREE to all, requires no experience of music or singing, and is a cheerful, relaxed get-together to enjoy the pleasure and health benefits of singing. Refreshments will be available.

Feel free to make contact in advance, cappella.nova@strath.ac.uk

...or, just turn up!

READINGS FOR SERVICES IN NOVEMBER

<i>Sunday 2 November</i> All Saints	Daniel 7, v 1–3, 15–18 Psalm 149 Ephesians 1, v 11–23 Luke 6, v 20–36 <i>(Be merciful, just as your Father is merciful.)</i>	Gilly McDougall Andrew Lockyer
<i>Monday 3 November</i> All Souls	1 Peter 1, v 3–9 John 11, v 21–27	
<i>Sunday 9 November</i> Twenty-First Sunday after Trinity	Job 19, v 23–27a Psalm 17, v 1–8 2 Thessalonians 2, v 1–5, 13–17 Luke 20, v 27–38 <i>(He is God, not of the dead, but of the living)</i>	Ebi Japhet Joe Mannion
<i>Sunday 16 November</i> Margaret of Scotland	Proverbs 31, v 10–13, 25–31 Psalm 112 2 Timothy 1, v 1–7 Matthew 13, v 44–46 <i>(The kingdom of heaven is like treasure hidden in a field)</i> <i>Choral Evensong</i> Psalms 122, 127 Wisdom 6, v 1–21 Revelation 7, v 9–17	Jane Ross Jonathan Lord Viv Miller Elizabeth Moignard
<i>Sunday 23 November</i> Sunday next before Advent: Christ the King	Jeremiah 23, v 1–6 Psalm 46 Colossians 1, v 11–20 Luke 23, v 33–43 <i>(Jesus, remember me when you come into your kingdom.)</i>	Harry Dunlop Annie Blackwood
<i>Sunday 30 November</i> First Sunday in Advent	Isaiah 2, v 1–5 Psalm 122 Romans 13, v 11–14 Matthew 24, v 36–44 <i>(Stay awake so that you may be ready)</i>	Alex/Heather Steele Gilly McDougall

MUSIC FOR NOVEMBER

Date	Readings	Setting	Psalms	Hymns	Motet	Voluntary Before	Voluntary After
Sunday 2 nd 10.30 Celebration of All Saints: Choral Eucharist	Daniel 7.1-3, 15-18 Ephesians 1.11-23 Luke 6.20-36	<i>Jackson</i> Communion Service in G	149	197, 231, 431, 478	<i>Bullock</i> Give us the Wings of Faith	<i>Pachelbel</i> Werder munter mein Gemüthe ("Be alert, my Soul")	<i>Dupré</i> Placare Christe Servulus ("O Christ, Thy guilty People spare!") William Briant, Organist
Monday 3 rd 19.00 Commemoration of All Souls: Sung Eucharist	1 Peter 1.3-9 John 11.21-27	<i>Plainsong</i> Missa pro Defunctis		308, 305	<i>Fauré</i> Pie Jesu	<i>Vierne</i> Epitaphe, Op 31 No	<i>Fauré</i> In Paradisum
Sunday 9 th 10.30 Trinity XXI, Remembrance Sunday: Choral Eucharist	Job 19.23-27a 2 Thessalonians 2.1-5, 13-17 Luke 20.27-38	<i>Ireland</i> Communion Service in C	17.1-8	493, 439, 307, 494	<i>Douglas Guest</i> For the Fallen <i>Marchant</i> The Souls of the Righteous	Scott Cumha – A Gaelic Lament	<i>J S Bach</i> Toccata in F, BWV 540
Sunday 16 th 10.30 Margaret of Scotland: Choral Eucharist	Proverbs 31.10-13, 25-31 2 Timothy 1.1-7 Matthew 13.44-46	<i>Sumson</i> Communion Service in F	112	226, 230, 475, Lord, in love and perfect wisdom	<i>Charles M</i> <i>Herold Jr</i> Where Charity and Love dwell	<i>Bruckner</i> Trio (Symphony No 7, WAB 107) & Prelude in D minor, WAB 126 No 2	<i>Bruckner</i> Postlude in D minor, WAB 126 No 1

Sunday 16 th 15.30 Margaret of Scotland: Choral Evensong	Wisdom 6.1-21 Revelation 7.9-17	Wood Evening Service in E flat No 1	122, 127	228, 412	<i>Handl</i> Simile est Regnum Coelorum <i>Stanford</i> How beauteous are the Feet	<i>Langlais</i> Pièce Modale No 1	<i>Bridge</i> Adagio in E <i>William Briant,</i> <i>Organist</i>
Sunday 23 rd 10.30 Sunday next before Advent, Christ the King: Choral Eucharist	Jeremiah 23.1-6 Colossians 1.11-20 Luke 23.33-43	<i>Horvells</i> Office of Holy Communion (Collegium Regale)	46	433, 394, 352, 295, Christ triumphant, ever reigning	<i>Walford Davies</i> King of Glory	<i>Mendelssohn</i> Finale: Andante (Sonata No 6, Op 65)	<i>Karg-Elert</i> Nun danket alle Gott ("Now thank we all our God"), Op 65 No 13 <i>Peter Wakeford,</i> <i>Organist</i>
Sunday 30 th 10.30 Advent Sunday: Choral Eucharist	Isaiah 2.1-5 Romans 13.11-14 Matthew 24.36-44	<i>Cabena</i> Mass in the Dorian Mode	122	501, 16, 306, 6	<i>Philip Moore</i> Come, dearest Lord	<i>J S Bach</i> Wachet auf! (Schübler), BWV645 (words at Hymn 16)	<i>Buxtehude</i> Prelude & Fugue in G, BuxWV147
Sunday 30 th 15.30: Advent Carol Service	Music before the Service: <i>Brähms</i> Es ist ein Ros' entsprungen ("Behold! A Rose is blooming"); <i>J S Bach</i> Nun komm, der Heiden Heiland ("Saviour of the Nations, come"), BWV 659; <i>Rowley</i> Fantasy on Veni Emmanuel Organ music after the Service: <i>Marchand</i> Grand Dialogue in Ut majeur <i>Jonathan Smith, Organist</i>						

KALENDAR FOR NOVEMBER

November

1	Sat	ALL SAINTS	All Saints, Bearsden
2	Sun	All Saints (<i>'External' celebration of the feast</i>)	Life and Ministry of St Bride's
3	Mon	Commemoration of All Souls	The faithful departed
4	Tue	Feria (Week of Proper 31)	The Bishop
5	Wed	Feria	Clergy of the Diocese
6	Thu	Feria	St Andrew's Cathedral, Inverness
7	Fri	<i>Willibrord, Bishop and Missionary, 739</i>	The people of the Netherlands
8	Sat	Feria	The Church of Norway
9	Sun	Trinity XXI (<i>Remembrance Sunday</i>) (Week of Proper 32)	Life and Ministry of St Bride's
10	Mon	<i>Leo the Great, Bishop and Teacher of the Faith, 461</i>	Pope Leo XIV and the unity of the Church
11	Tue	<i>Martin of Tours, Bishop, c. 397</i>	The Fallen
12	Wed	<i>Machar, Bishop, c. 600</i>	The Diocese of Aberdeen & Orkney
13	Thu	Feria	St Matthew's, Possilpark
14	Fri	Feria	The Episcopal Church (TEC)
15	Sat	Feria	Lay Readers
16	Sun	Margaret of Scotland, 1093 (Week of Proper 33)	Life and Ministry of St Bride's
17	Mon	<i>Hugh of Lincoln, Bishop, 1200</i>	Bishops, Clergy, and People of Lincoln Diocese
18	Tue	<i>Fergus, Bishop, c. 750</i>	The College of Bishops
19	Wed	<i>Hilda of Whitby, Abbess, 680</i>	St Aidan's, Clarkston
20	Thu	Feria	St Ninian's, Pollokshields
21	Fri	<i>Columbanus, Abbot, 615</i>	Religious communities
22	Sat	<i>Cecilia, Martyr, c. 230</i>	Church Musicians
23	Sun	Sunday next before Advent: Christ the King (Week of Proper 34)	Life and Ministry of St Bride's
24	Mon	<i>Lucy Menzies, 1954</i>	All Saints, St Andrews
25	Tue	Feria	The Archbishop of Canterbury Designate
26	Wed	Feria	St Cuthbert's, Cambuslang
27	Thu	Feria	The Ecumenical Patriarch
28	Fri	Feria	The Moderator, the Church of Scotland
29	Sat	Feria	University of Glasgow Anglican Chaplaincy
30	Sun	First Sunday in Advent	Life and Ministry of St Bride's